



# Tanya Mitford

**Ian White Management**

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**Director**

**Choreographer**

**Actor**

**Singer**

**Dancer**

**Musician**

## PROFESSIONAL INDUSTRY EXPERIENCE

### STAGE & THEATRE

|           |  |  |  |
|-----------|--|--|--|
| 2019-2017 | <b>Christopher Wheeldon's Alice's Adventures in Wonderland</b> | Tap and Acting Consultant  | The Australian Ballet  |
| 2019      | <b>McDonalds Featured Commercial</b>                           | Featured – Divorced Mum  | Australia/NZ distribution  |
| 2019      | <b>Seventeen</b>   | Director   | Blackbox Theatre   |
| 2018      | <b>Footloose</b>   | Director/Choreographer   | Malthouse Theatre  |
| 2018      | <b>Trigger</b>   | Director/Choreographer   | Recital Theatre  |
| 2017      | <b>Ambition</b>  | Director/Choreographer   | Malthouse Theatre  |
| 2016      | <b>Jasper Jones</b>  | Movement Director  | Melbourne Theatre Company  |
| 2016      | <b>The Wiz</b>   | Director/Choreographer   | Malthouse Theatre  |
| 2016-2015 | <b>The Sound of Music</b>                                      | Resident Director/Choreographer  | GFO  |
| 2015      | <b>Singin in the Rain</b>                                      | Director/Choreographer   | Playhouse Theatre  |
| 2015      | <b>Masquerade</b>  | Movement Director  | Griffin Theatre Company/State Theatre Company of South Australia |
| 2014      | <b>Hair</b>  | Director/Choreographer   | WAAPA  |
| 2014      | <b>Once</b>  | Audition Resident Director/Casting Consultant  | GFO  |
| 2013      | <b>Rupert</b>  | Assistant Choreographer, Fight Choreographer   | Melbourne Theatre Company  |
| 2013      | <b>Little River Band</b>                                       | Assistant Director/Choreographer   | GFO  |
| 2012      | <b>Into The Woods</b>  | Director/Choreographer   | WAAPA  |
| 2012      | <b>An Officer and a Gentleman</b>                              | Resident Director/Choreographer Cover/Swing, Children's Resident, Fight Choreography | GFO  |
| 2012      | <b>Promises, Promises</b>                                      | Choreographer  | The Production Company   |

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|-----------|--|--|--|
| 2011      | <b><i>The Rise and Fall of Little Voice</i></b>    | Director/Choreographer   | The Ellington Jazz Club                                |
| 2011      | <b><i>The Damned</i></b>                           | Assistant Director/Movement Director, Rollerskating                            | Black Swan State Theatre Company                       |
| 2013      | <b><i>Grease - is the Word</i></b>                 | Assistant Choreographer/Casting Consultant                                     | GFO  |
| 2008-2009 | <b><i>Billy Elliot</i></b>                         | Dance Captain/Swing, Children's Resident, Strong Tap Requirement               | Louise Withers and Associates                          |
| 2008      | <b><i>Guys &amp; Dolls</i></b>                     | Dance Captain/Swing  | Ambassador Theatre Group, Donmar Warehouse Productions |
| 2011      | <b><i>Dreamlover</i></b>                           | Choreographer/Assistant Director   | GFO (Workshop)   |
| 2007      | <b><i>Fiddler On The Roof with Topol,</i></b>      | Resident Director/Choreographer  | Tim Lawson and Partners                                |
| 2005-2006 | <b><i>Dusty – The Original Pop Diva</i></b>        | Tap Choreographer, Dance Captain, First Cover Mary/Young Dusty, On Stage Swing | Gilberts and Partners                                  |
| 2002-2003 | <b><i>Cabaret - The Musical, Sam Mendes</i></b>    | Dance Captain, Kit Kat Girl, Musician, Gorilla                                 | IMG  |
| 2005-1998 | <b><i>Fiddler On The Roof with Topol,</i></b>      | Dance Captain, Assistant Resident Director/Choreographer, Ensemble and Cover   | Tim Lawson and Partners                                |
| 2005      | <b><i>Leader of The Pack</i></b>                   | Assistant Choreographer, Dance Captain, Ensemble/Cover                         | New Theatricals  |
| 1999-2000 | <b><i>Jolson</i></b>                               | Pinky, First Cover Rooney Sisters, Musician, Tap assistant                     | Producing Partners                                     |
| 2013-2011 | <b><i>NSW Schools Spectacular and Telecast</i></b> | Assistant Director/Choreographer including Tap                                 | NSW Department of Education                            |
| 2013-2012 | <b><i>NSW Featured Artists</i></b>                 | Talent Development Project Performance and Audition Technique Workshops        | NSW Department of Education                            |
| 2013      | <b><i>Smithy</i></b>                               | Choreographer, including Tap   | Producer Collective (workshop)                         |
| 2012      | <b><i>Wye</i></b>                                  | Director   | Developmental Workshop                                 |
| 2013      | <b><i>A French Connection</i></b>                  | Director/Choreographer   | AIM  |
| 2013      | <b><i>Disney Dilemma</i></b>                       | Director/Choreographer   | AIM  |
| 2013      | <b><i>Personals</i></b>                            | Director/Choreographer   | AIM  |

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|-----------|--|---|--------------------------------|
| 2012      | <b><i>Clinchfield</i></b>                            | Movement Director/Assistant Director  | WAAPA                          |
| 2011      | <b><i>Ruben Guthrie</i></b>                          | Movement Director/Assistant Director  | WAAPA                          |
| 2011      | <b><i>Violet</i></b>                                 | Choreographer/Assistant Director  | WAAPA                          |
| 2011      | <b><i>Anna Karenina</i></b>                          | Movement Director/Assistant Director  | WAAPA                          |
| 2011      | <b><i>Nana</i></b>                                   | Movement Director/Assistant Director  | WAAPA                          |
| 2011      | <b><i>Anything Goes</i></b>                          | Assistant and Resident Director/Choreographer, including Tap                                  | The Production Company         |
| 2011-2010 | <b><i>Boy from Oz Tour</i></b>                       | Assistant Choreographer, Dance Captain, Ensemble, Children's Resident Director, including Tap | The Production Company         |
| 2010      | <b><i>Sugar</i></b>                                  | Dance Captain, Ensemble and Musician, including tap   | The Production Company         |
| 2009      | <b><i>The Boyfriend</i></b>                          | Assistant Choreographer   | The Production Company         |
| 2004      | <b><i>Carousel</i></b>                               | Assistant Choreographer, Dance Captain  | The Production Company         |
| 2004      | <b><i>High Society</i></b>                           | Female Ensemble   | The Production Company         |
| 2001      | <b><i>Mack and Mabel</i></b>                         | Ensemble including tap  | The Production Company         |
| 2001      | <b><i>Gypsy</i></b>                                  | Agnes/Amanda  | The Production Company         |
| 2010      | <b><i>A Song for Dancing</i></b>                     | Choreographer including Tap   | VCA                            |
| 2009      | <b><i>What Do We Do? We Fly.</i></b>                 | Choreographer   | VCA                            |
| 2007      | <b><i>Take Your Skin Off &amp; Dance</i></b>         | Choreographer including Tap   | VCA                            |
| 2006      | <b><i>Company</i></b>                                | Choreographer   | VCA                            |
| 2005      | <b><i>Superfreaks</i></b>                            | Choreographer   | VCA                            |
| 2005      | <b><i>Baby</i></b>                                   | Choreographer   | VCA                            |
| 2004      | <b><i>Tribe</i></b>                                  | Choreographer   | VCA                            |
| 2004      | <b><i>Boxed In</i></b>                               | Choreographer   | VCA                            |
| 2010-2009 | <b><i>Victorian State Music Theatre Ensemble</i></b> | Choreographer/Performance Coach   | Victorian – Joining the Chorus |
| 2003-2004 | <b><i>The Wiggles – Character Shows</i></b>          | National Resident Director, Resident Choreographer, Compere                                   | The Wiggles                    |

|                  |  |  |                             |
|------------------|--|--|-----------------------------|
| <b>2001</b>      | <b><i>Bob the Builder</i></b>                  | Compere  | ABC for Kids                |
| <b>2000</b>      | <b><i>Sydney Olympics Opening Ceremony</i></b> | Lead Tapper  |                             |
| <b>1998-1999</b> | <b><i>Kylie Tribute Band</i></b>               | Musician, Vocalist, Co-Choreographer, The Kylie Show |                             |
| <b>1998-2004</b> | <b><i>Walt Disney Productions</i></b>          | Compere  | Walt Disney Productions     |
| <b>1998-2000</b> | <b><i>Warner Brothers/Conrad &amp; Co</i></b>  | Compere  | Warner Brothers/Conrad & Co |

## DANCE, MOVEMENT AND PERFORMANCE TEACHER

|                  |  |  |
|------------------|--|--|
| <b>2019</b>      | The McDonald College of the Performing Arts  | Acting, Music Theatre, Drama   |
| <b>2018-2014</b> | Victorian College of The Arts Secondary School   | Jazz, Tap, Music Theatre, Acting, Movement for Actors  |
| <b>2012-2011</b> | Western Australian Academy of Performing Arts<br>Edith Cowan University  | Performance, Jazz, Tap, Singing, Pas de Deux   |
| <b>2011-2004</b> | Victorian College of the Arts<br>University of Melbourne   | Resident Choreographer, Head of Movement - Music Theatre<br>Jazz, Tap, Music Theatre Repertoire, Funk, Hip Hop, Lyrical, Pas de Deux, Anatomy, Nutrition, Sports Performance |
| <b>2014-2013</b> | Andrew Hallsworth Music Theatre Course<br>Patrick Studios Australia  | Dance, Acting, Audition Technique, Music Theatre Repertoire  |
| <b>2013-2009</b> | Australian Institute of Music  | Jazz, Tap, Music Theatre Repertoire, Funk, Hip Hop, Lyrical, Pas de Deux, Anatomy, Nutrition, Sports Performance   |
| <b>2003-1998</b> | Ballarat Academy of Performing Arts  | Jazz, Tap, Music Theatre, Movement, Funk, Hip Hop, Pas de Deux   |
| <b>2013-1996</b> | Sydney Dance Company   | Jazz, Tap, Music Theatre, Lyrical, Contemporary, Jazz/Funk/Hip Hop   |
| <b>2013-2010</b> | Patrick Studios Australia  | Jazz, Tap, Music Theatre, Acting, Singing, Pas de Deux   |
| <b>2004-1998</b> | Danceworld 301   | Jazz, Tap, Music Theatre, Acting, Singing, Pas de Deux   |
| <b>1998-1996</b> | David Atkins Dynamite Dance Studios  | Jazz, Tap, Music Theatre, Acting, Singing  |
| <b>2013-1990</b> | St George Girls High School  | Jazz, Tap, Music Theatre   |
| <b>2013-1994</b> | Numerous Tertiary Dance and Acting Diploma and Certificate Performing Arts Institutions and Dance Schools in Sydney, Melbourne, Brisbane, Perth for classes and workshops. | Jazz, Tap, Music Theatre, Funk, Hip Hop, Contemporary, Classical, Lyrical, Acting, Singing, Performance studies  |
| <b>2013</b>      | Victorian College of the Arts Secondary School   | Dance Monologue, Music Theatre Workshop  |
| <b>2013-2000</b> | Private coaching of VCE and HSC Dance  |  |

## TRAINING

|                            |   |
|----------------------------|---|
| <b>Education</b>           | Masters of Teaching (1st Year complete)<br>Monash University  |
| <b>Directing</b>           | Bachelor of Performing Arts (Directing)<br>Western Australian Academy of Performing Arts  |
| <b>Acting</b>              | National Theatre Drama School<br>Victorian College of the Arts  |
| <b>Dancing</b>             | Dance World 301 – Diploma of Performing Arts (Honours)<br>David Atkins Dynamite Dance Studios –<br>Diploma in Performing Arts (Dux)                               |
| <b>Singing</b>             | Type: Mezzo Soprano. Range: G below Middle C through Top C (2+ octaves higher)<br>Trained with: Tim Smith, Greg Crease, Will Conyers, Jonathon Welch & John Maine |
| <b>Personal Training</b>   | Personal Trainer Certificate III & IV – Australian Institute of Fitness, specializing in Sports Performance Nutrition   |
| <b>Musical instruments</b> | Bb Clarinet, Eb Alto Saxophone, Piano, Drums, Trumpet, Accordion, Guitar, Cello   |