

ALISTER SMITH

DIRECTOR | THEATRE MAKER | THEATRE LECTURER

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TRAINING

2011 - The Victorian College of the Arts | Post Graduate of Performance Creation | THEATRE DIRECTING
2004 - Graduate Company of The Arts Academy (Ballarat) | Bachelor of Arts | Music Theatre / Performance

AWARDS & NOMINATIONS

2014 Greenroom Award Best Director Of A Musical [Pacific Overtures] - Nomination
2014 Greenroom Award Best Production Of A Musical [Pacific Overtures] - Nomination
2015 Greenroom Award Best Production Of A Cabaret [Femme Fatale] - Nomination

ARTISTIC PORTFOLIO

CURRENT & ONGOING

2005 - CURRENT | THE SMITH COMPANY | Founder & Artistic Director

2017

WICKED - Book by Winnie Holzman; Music & Lyrics by Stephen Schwartz

Footlight Productions Geelong | Director

The Drowsy Chaperone - Book By Bob Martin & Don McKellar Lyrics By Greg Morrison and Lisa Lambert

The Victorian College of the Arts | 3rd Year Music Theatre | Director

2016

How To Disappear Completely and Never Be Found - by Finn Kennedy

The Victorian College of the Arts | 3rd Year Music Theatre | Director

The Wiz The Musical - Book By William F Brown Music & Lyrics By Charlie Smalls & Luther Vandross

Stage Masters | Director

Much Ado About Nothing - By William Shakespeare

The Victorian College of the Arts | 3rd Year Theatre Students | Director

GOLD - By Rosie Lockhart

Red Stitch Actors Theatre | PLAYlist 2016 | Director

The Boys - By Gordon Graham

The Victorian College of the Arts | 2nd Year Theatre Students | Director

2015

Project: Hysteria | A cannon of Tennessee Williams One-Act Plays

TBC Theatre Company | Poppy Seed Festival | Director

Presentation Showcase Co17

The Victorian College of the Arts | 1st Year Music Theatre | Lecturer & Director

Acting In Song Co16 - SIXTEEN ON SONDHEIM

The Victorian College of the Arts | 2nd Year Music Theatre | Lecturer & Director

The Mystery Of Edwin Drood The Musical by Robert Holmes

Federation University Ballarat / The Arts Academy Ballarat | 2015 Graduating Music Theatre Company | Director

Femme Fatale By The Candy Topps

A cabaret | 2015 Melbourne Fringe Festival | Director

Guest Sessional Lecturer | Song and Dance

Box Hill TAFE Musical Theatre Diploma Course | Lecturer & Director

SONGS THAT CHANGED THE WORLD - Theatre History Project 2015

A devised production for the First Year Music Theatre Students | The Arts Academy Ballarat | Director

Tinderella - A cabaret by Noni McCullum

Melbourne Cabaret Festival & Ballarat Cabaret Festival | Director

Roxie Hart - A Stage Play | Adapted and directed By Alister Smith

3rd Year Actors Production for The Victorian College of the Arts | Director

Where Do I Begin - The Music Of Shirley Bassey By Matthew Robinson

Cabaret for Danielle Mathews | Manilla Street Productions | Hammer Hall | Director

2014

URINETOWN: The Musical By Greg Kotis and Mark Hollmann

The Victorian College of the Arts | 2nd Year Music Theatre Project | **Director**

SLAVS! By Tony Kushner

The National Theatre Drama School | 2014 Graduating Company project | **Director**

PACIFIC OVERTURE By Stephen Sondheim & John Weidman

Watch This Theatre | Theatre Works | **Director**

WHERE DO I BEGIN - The Music Of Shirley Bassey By Matthew Robinson

SEDUCTION AND DEMISE IN EAST BERLIN

A new opera development | The Beggar's CoOp | **Director**

SONGS THAT CHANGED THE WORLD - Theatre History Project 2014

A devised production for the First Year Music Theatre Students | The Arts Academy Ballarat | **Director**

RATON LAVEUR By Amos Crawley, David Patrick Flemming & Caitlin Stewart

Fairly Lucid Productions | Kew Court House - return season | **Director**

AS WE COME TO WAKE By Fleur Murphy

A play development | **Director**

THE RECKONING

A new musical development | Fairly Lucid Productions | Creative producer Ben Noble | | **Director**

LILA GRAY By Emma Clair Ford

A Cabaret By Emma Clair Ford | Hobart Festival of Voices | **Director**

WHERE DO I BEGIN - The Music Of Shirley Bassey By Matthew Robinson

Cabaret for Danielle Mathews | Manilla Street Productions | Ballarat Cabaret Festival | **Director**

2013

SHOWCASE 2013 - Musical Theatre Showcase

The Arts Academy Ballarat | Lawler Theatre MTC | **Director**

ELIZABETH TAYLOR IS MY MOTHER

A one-woman play development a part of the 2013 Explorations season | Written by Susan Hardgrave | La MAMA |

Director

DUFFY BROTHERS THREE

A play development | Written by Fleur Murphy | **Director**

GIGGLE & HOOT LIVE

ABC for Kids & AKM & GGA | Victorian Arts Centre & National Tour | **Associate & Resident Director**

RATON LAVEUR By Amos Crawley, David Patrick Flemming & Caitlin Stewart

Fairly Lucid Productions | Adelaide Fringe | The Bake House | **Director**

PENELOPE By Enda Walsh

Red Stitch Actor theatre | Theatre Works | **Director**

SONGS THAT CHANGED THE WORLD - Theatre History Project 2013

A devised production for the First Year Music Theatre Students | The Arts Academy | **Director**

POSSUM MAGIC - The Stage Musical

Garry Ginivan Attractions | National Tour | **Director**

BUTERSCOTCH By Emma Clair Ford

A Cabaret By Emma Clair Ford | Ballarat Cabaret Festival | **Director**

2012

BEHIND CLOSED DOORS By Adam J A Cass

Red Stitch Actors Theatre & Flinders Quartet | A new devised work | Melbourne Recital Centre & The Sydney Opera House | **Director**

HIMMELWEG By Juan Mayorga

Redroom Theatre Co. | Theatre Works - Selected Works Series 2012 | **PRODUCER & DIRECTOR**

THE KANDER & EBBB PROJECT By John Kander & Fred Ebb

A devised production for the Second Year Music Theatre Students | The Arts Academy | **Director**

BUTERSCOTCH By Emma Clair Ford

A Cabaret By Emma Clair Ford | Adelaide Fringe Festival | **Director**

HOSE By Bridget Mackey

MKA: Theatre Of New Writing | **Director**

TRIBES By Nina Raine

The Melbourne Theatre Company | Directed By Julian Myrick | **Assistant Director**

RATON LAVEUR By Amos Crawley, David Patrick Flemming & Caitlin Stewart

Fairly Lucid Productions | **Director**

2011

DOUBT By John Patrick Shanley

The VCA | Graduating project | 2nd year actors end of year project | **Director**

YAKINIKU DRAGON By Wishing Chong

The 2011 Southeast Asian Playwrights Festival | The VCA & The Victorian Arts Centre | **Director**

THE POSSIBILITIES: THE DUMB WOMAN'S ECSTASY By Howard Barker

The VCA - 3rd Year Project | **Director**

THE PETTICOAT SOIREE 2011

The Melbourne Cabaret Festival & Redroom Theatre Co | **Writer / Director**

SHORT SWEET + DANCE Short + Sweet Company | Festival Director

2010

THE PETTICOAT SOIREE 2010 | Redroom Theatre Co | Writer / Director / Producer

SING HAPPY REVAMPED | Redroom Theatre Co | Writer / Director / Producer

MRS BANG | Cabaret by Sheridan Hardbridge | Producer

SHORT SWEET + DANCE Short + Sweet Company | Festival Director
MUSIC THEATRE WORKSHOP SERIES | St Martins | Tutor
WOMBAT STEW | Australian national tour | Garry Ginivan Attractions | Performer & Company Manager

2009

SING HAPPY: AGAIN | Redroom Theatre Co | Writer / Director / Producer
SING HAPPY WITH THE CANDY TOPS | Redroom Theatre Co | Writer / Director / Producer
MY FAVORITE THINGS – A Musical Theatre Concert for Families | Stonnington Council | Choreographer
THE WORKERS: STAGE SHOW | Peppermint Blue Entertainment | Director
SHITCAGO | Cabaret by Melina Charles | Director / Dramaturge
THE BLACK SEA EXPRESS | Cabaret By Emma Clair Ford | Director / Dramaturge
THE PETTICOAT SOIREE 2009 | Redroom Theatre Co | Writer / Director / Producer
OH WHAT A NIGHT! | Andrew Entertainment | Director / Developer
CABARET BERZERCUS - The Gold Coast Arts Center - Anthony Crowley- Choreographer / Assistant Director
SHORT SWEET + DANCE Short + Sweet Company | Festival Director
MUSIC THEATRE WORKSHOP SERIES | St Martins | Tutor

2008

CA VA | Cabaret by Jo O'Callahan | Director
LA FEMME NOUVELLE | Redroom Theatre Co | Writer / Director
F**K YOU SHIRLEY TEMPLE | Winner of the 2008 Short Sweet + Cabaret Festival | Redroom Theatre Co | Writer /Director
MY FAVORITE THINGS – A Musical Theatre Concert for Families | Stonnington City Council | Choreographer
THE THREEPENNY OPERA | Redroom Theatre Co | Producer / Director / Choreographer

2007

THE TERRIFIC ADVENTURES OF SCOOTER | SCOOTER kids clothing company / Turning Point Exports & Redroom Theatre Co
| Co Creator/Writer/Composer/Producer/Director
MOTOR-MOUTH & SUCK-FACE AN APOCALYPTIC LOVE STORY | St martins youth theatre | Choreographer
THE NEW ADVENTURE ISLAND LIVE! | JDL Films | Director
WEST SIDE STORY | The Arts Academy - Ballarat | Associate Choreographer

2006

SQUISH! | Redroom Theatre Co | Producer/ Director
THE WORLD GOES ROUND | Redroom Theatre Co | Producer/Artistic Director/Choreographer
THE WILD BLUE | St Martins Youth Theatre | Choreographer

2005

THE WILD BLUE | St Martins Youth Theatre | Choreographer
SWEET CHARITY | The Arts Academy - Ballarat | Associate Choreographer

2004

MERRILY WE ROLL ALONG | The Arts Academy Ballarat | Associate Choreographer

2003

THE WILD BLUE | The Arts Academy - Ballarat | Co-Choreographer