



Elliot Styche

Musical Director/Repetiteur/Pianist/Vocal Coach Bio

As Musical Director Elliot's credits include, ***Mamma Mia!*** (Royal Caribbean) ***We Will Rock you*** (Royal Caribbean) ***Salad Days*** (The Union Theatre/Bath Theatre Royal) ***Suessical The Musical*** (York Royal Opera House) ***Fame*** (Carriage works Leeds) ***Pippin*** (Peter Sarah Theatre) ***Little Shop of Horrors*** (Northern Theatre Company)

While working in London's Westend Elliot was musical supervisor on "Salad Days" he then saw this production go out on UK tour. During this time Elliot worked as a Dep Musician taking keys chairs on 'Fame' 'We Will Rock you' 'Evita' and Joseph and his Technicolour Dream Coat'

Elliot has worked for Royal Caribbean Cruise Lines as Musical director, overseeing productions shows, acting as vocal captain and working with guest entertainers such as, Patti Le Belle, and Jenifer Holliday to name a few.

As Musical Director and Arranger he has worked for York Theatre Royals Annual Pantomime on Jack and The Beanstalk, Dick Whittington and his meerkat, Old Mother Goose, Aladdin and his Twankeys. Elliot was twice nominated for 'Outstanding Musical director' at the British Pantomime awards.

As a Vocal Coach Elliot has worked with singers across the world, Setting up his company 'Elliot Styche Vocal Tuition' in 2015. Elliot has seen many of his clients reach international success, working on London's West End in shows such as "42nd Street", "Everybody's Talking About Jamie", "Jersey Boys", "Bat out of Hell" to name a few.

Teaching at some of London's top performing arts schools, Elliot delivered vocal techniques, ensemble singing and acted as musical director on many productions. Schools include Bird College Conservatoire for dance and musical theatre, Urdang Academy, London School of Musical Theatre, SLP college and the famous BRIT School.