

JASON BOVAIRD

LIGHTING DESIGNER PRODUCTION MANAGER



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CAREER OVERVIEW

With over 25 years experience working in all forms of the creative arts, Jason has variety of success's as Technical Manager, Production Manager, Lighting Designer, Stage Manager and Educator. In 2011 and again in 2015 Jason travelled to New York where he worked alongside the lighting designer Ken Billington on the 2011 Tony Nominated national regional touring re - mounted production of "The Scottsboro Boys" (2011) in Philadelphia, USA and in 2015 "Amazing Grace" production build to opening night at the Nederlander Theatre, Broadway New York. In June 2015 Jason headed to New York to attend the Broadway Masterclass in Lighting Design and Projection with guest speakers such as Paule Constable (2015 Tony Award Recipient) and Richard Pilbrow (New York Ballet, International Lighting Designer).

EDUCATION AND TRAINING

June 2015 **Broadway Masterclass in Lighting Design and Projection (New York University)** New York University
January 2012 **Super Saturday Master Class in Lighting Design (New York University)** Lecturers included Broadway designers Ken Billington (*Chicago, Dreamgirls*), Richard Pilbrow New York University
Oct 2010 **Diploma Of Live Production, Theatre and Events (Technical Operations)** Goulburn Ovens TAFE College
Oct 2010 **Bachelor Of Education (Secondary Performing Arts)** University Of Melbourne

AWARDS AND NOMINATIONS – LIGHTING DESIGN

2018 Tasmanian Theatre Awards "Best Lighting Design Of A Musical" [Les Miserables] – **Nomination**
2018 Victorian Music Theatre Guild "Best Lighting Design" [We Will Rock You] – **Awarded**
2018 Theatre People People's Choice Awards "Best Lighting Design" [We Will Rock You] – **Awarded**
2017 Tasmanian Theatre Awards "Best Lighting Design Of A Musical" [Wicked] – **Nomination**
2017 Lyrebird Theatre Awards "Best Lighting Design Of A Musical" [Rock Of Ages] – **Awarded**
2016 Tasmanian Theatre Awards "Best Design Of A Professional Production" [Antarctica] – **Nomination**
2014 Victorian Music Theatre Guild "Best Lighting Design" [Frankenstein – The Musical] – **Awarded**

LIGHTING DESIGNER

2019/2021

MATADOR A DANCE SPECTACULAR

Bass Theatre Company | Director Bass Famm | Sydney Opera House, Tivoli Theatre (Brisbane), The Space (Adelaide)
Her Majesty's Theatre (Melbourne)

THE WOMAN OF TROY (Victorian Regional Tour)

The Complete Works Theatre Company | Director Andrew Blackman | Shepparton, Dandenong, Geelong, Darebin

ANNIE Jrn

Manilla Street Productions | Director Karen Jamieson | Gasworks Theatre, Port Melbourne

LION KING Jrn

James Terry Productions | Director Ameila Holmes & Alexia Brinsley | Chapel Off Chapel, Melbourne

STRICTLY BALLROOM (Tasmanian Premiere)

Encore Theatre Company | Director Danny Gibson | Princess Theatre, Launceston
(Tasmanian Premiere)

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2018

THE DUMB WAITER (Starring John Wood and Don Bridges)

What's On Theatre Company | Director Paul Watson | Chapel Off Chapel, Melbourne

BRIGADOON

St Kevins College Senior Musical | Director Simon Paris | St Kevins College, Toorak

INTO THE WOODS

Mentone Grammar School | Director Louise Daley | Mentone Grammar School

NEXT TO NORMAL

PEP Theatre Company | Director Bernadette Sheedy | Doncaster Playhouse, Doncaster

MOTOR MOUTH SUCKFACE (VCE Syllabus Production commissioned by Education Department)

Anthony Crowley Productions | Director Anthony Crowley | La Mama Theatre, Carlton Courthouse, Carlton

WE WILL ROCK YOU (Awarded "Best Lighting" Victorian Music Theatre Guild Awards)

Centrestage Theatre Company | Director Paul Watson | Ford Theatre, Geelong Performing Arts Centre

PEPPA PIG (Touring Lighting Designer / Australian Tour 6 months)

Andrew Kay Management / Limelight Productions, London | Director Richard Lewis | Australian Touring Venues

BARE

Stage Art Productions | Director Dean Dryburgh | Chapel Off Chapel, Melbourne

LES MISERABLES (Nominated "Best Lighting" Community Theatre Tasmanian Theatre Awards)

Encore Theatre Company | Director Belinda King | Princess Theatre, Launceston, Tasmania

ROSS KEMP LIVE (Touring Lighting Designer / Australian / New Zealand Tour - February - April)

BBC TV | Director Peter J Adams | Melbourne, Brisbane, Sydney, Perth, Auckland

LIGHTING DESIGNER

2017

CARNIVAL OF THE LOST SOULS

Platonic Music Productions | Director Terence O'Connell | Australian Tour (Melbourne, Adelaide, Brisbane, Sydney)

LOST by DANIEL KEENE

Poppy Seed Festival | Director Michelle McNamara | St Martins Theatre

MARK VINCENT IN CONCERT

Lunchbox Theatrical Productions, London | Director Mark Vincent | QPAC Concert Hall Brisbane, Hammer Hall, Melbourne

MEMPHIS – THE MUSICAL (Australian Premiere)

Stage Art Productions | Director Terence O'Connell | Chapel Off Chapel, Melbourne

THE CALENDAR GIRLS

Prince Moo Productions | Director Peter J Snee | The Athenauem Theatre, Melbourne

AROUND THE WORLD IN EIGHTY DAYS (Re – Mount for Australian Tour)

Ellis Productions | Director Terence O'Connell | Australian Touring Venues

LES MISERABLES

Mentone Grammar School | Director Louise Daley | Mentone Grammar Theatre (Opening production of New Venue)

THE PERFUME GARDEN

Raj Productions | Director Paul Watson | Chapel Off Chapel

BOWIE RISING (World Premiere)

WWW Productions | Director Warren Wills | Chapel Off Chapel

PARIS – A ROCK ODYSSEY

MTM | Director Neil Gooding | Melbourne Recital Centre

GREEK GODDESS

VPAC Productions | Director Terence O'Connell | Regional Victorian Venues

THE HAUNTING

Prince Moo Productions | Director Peter J Snee | The Athenauem Theatre, Melbourne

SPRING AWAKENING

Stage Art Productions | Director Robbie Cammellotti | Chapel Off Chapel, Melbourne

CHITTY CHITTY BANG BANG

Babirra Theatre Company | Director Alan Burrows | The Whitehorse Centre, Nunawading

WICKED – THE BROADWAY MUSICAL (Nominated "Best Lighting" Community Theatre Tasmanian Theatre Awards)

Encore Theatre Company | Director Liz Bennett | Princess Theatre, Launceston, Tasmania

THE RAGE OF ACHILLES

La Mama Theatre | Director Dennis Moore | Carlton Court House

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LIGHTING DESIGNER PRODUCTION MANAGER



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2016

ABC TV GIGGLE AND HOOT & MAGICAL CHRISTMAS SHOW

Live Nation Australasia | Director Luke Joslin | Australian Tour (Melbourne, Adelaide, Brisbane, Sydney)

CENTRESTAGE "SHOWFIT" 2016 GRADUATING SHOWCASE

Centrestage Academy | Director Scott Johnson | MTC Lawler Theatre

REFEER MADNESS

RL Productions | Director Stephen Wheat | Choreographer Yvette Lee | Chapel Off Chapel

CARNIVAL OF THE LOST SOULS

Platonic Music Productions | Director Terence O'Connell | The Melba Spiegall Tent, Circus Oz

NINE – THE MUSICAL

Manilla Street Productions | Director Stephen Wheat | Melbourne Receptal Centre

ANTARCTICA – THE MUSICAL (World Premiere)

Tasmanian Theatre Company | Director Terence O'Connell | Theatre Royal, Hobart

THE COLOUR PURPLE (Australian Premiere)

Stage Art Productions | Director Robbie Cammellotti | Chapel Off Chapel, Melbourne

SHAOLIN WARRIORS

Lunchbox Theatrical Productions / Andrew Kay Productions | Director Wang Xchi Xu | Aotoa Centre, Auckland, New Zealand

SHAOLIN WARRIORS

Lunchbox Theatrical Productions / Andrew Kay Productions | Director Wang Xchi Xu | Australian Tour

AROUND THE WORLD IN EIGHTY DAYS (Australian Premiere)

Ellis Productions | Director Terence O'Connell | Australian Touring Venues

AVENUE Q

Prince Moo Productions | Director Peter J Snee | Her Majesty's Theatre, Melbourne / Crown Theatre, Perth

BUDDY HOLLY

Encore Theatre Company | Director Belinda King | Princess Theatre, Launceston, Tasmania

MISTER MAKER

Live Nation Australasia | Director Phil Galagher | Singapore, Hong Kong, Australia, New Zealand

LITTLE MERMAID

Windmill Theatre Company | Director Tyler Hess | Drum Theatre, Dandenong

MAN OF MODE

Stage Up Productions | Director Dirk Holt | The Loft, Chapel Off Chapel

25th ANNUAL PUTNAM COUNTY SPELLING BEE

Vic. Theatre Company | Director Ben Gerard | MTC Lawler Theatre, Melbourne

IN THE HEIGHTS

Stage Art Productions | Director James Cutler | National Theatre, St Kilda

AUSTRALIA DAY (Re – Mount for tour)

HIT Productions | Director Jonathon Biggins | Australian Tour

OKLAHOMA

Centrestage Theatre Company | Director Gavin Dean | Ford Theatre, Geelong Performing Arts Centre

LIFE OF A CABARET PERFORMER

Performers are US | Director Claire Watson | The Butterfly Club

DIDO AND AENEAS

XL Arts Opera | Director Cameron Menzies | St Stephens Church, Richmond

SATURDAY NIGHT FEVER (Australian Premiere)

Stage Art Productions | Director Robbie Cammellotti | Chapel Off Chapel, Melbourne

MEEKA

Hoy Polloy Actomatic 3000 | Director Shaun Kingma | 45 Downstairs

BUTCH MASTERS – THE MUSICAL

Butch Productions | Director Dirk Holt | Alex Theatres

THRILL ME

Ghostlight Productions / Moving Light Productions | Director Terence O'Connell | The Loft, Chapel Off Chapel

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2015

CENTRESTAGE "SHOWFIT" 2015 GRADUATING SHOWCASE

Centrestage Academy | Director Scott Johnson | MTC Lawler Theatre

ABC TV GIGGLE AND HOOT (Tasmanian Tour)

Live Nation Australasia | Director Luke Joslin | Australian Tour (Melbourne, Adelaide, Brisbane, Sydney)

MARY POPINS

Encore Theatre Company | Director Danny Gibson | Princess Theatre, Launceston, Tasmania

THE BOY FROM OZ

Babirra Theatre Company | Director Chris Bradtke | The Whitehorse Centre, Nunawading

MISTER MAKER

Live Nation | Director Phil Gallagher | English Regional Tour

MISTER MAKER

Live Nation | Director Phil Gallagher | Australian Tour

DREAM GIRLS (Australian Premiere)

Stage Art Productions | Director Terence O'Connell | Chapel Off Chapel, Melbourne

AUSTRALIA DAY

HIT Productions | Director Jonathon Biggins | Regional Australian Tour

LES MISERABLES

Adamson Theatre Company | Director Marcus Pinnell | Wesley College St Kilda Road Campus

ANYTHING GOES

St Michaels Grammar Theatre Co | Director Natalie Carlia | National Theatre, St Kilda.

AVENUE Q

Trifle Theatre Company | Director Stephen Wheat | The Loft, Chapel Off Chapel

EVITA

Encore Theatre Company | Director Liz Bennett | Princess Theatre, Launceston, Tasmania

ONE DAY OF THE YEAR

HIT Productions | Director Dennis Moore | Regional Australian Tour

SEXERCISE – THE MUSICAL

Malcom Cooke Productions / Alex Vass | Director Sarah Grenfall | Alex Theatres

IN THE HEIGHTS (Australian Premiere)

Stage Art Productions | Director James Cutler | Chapel Off Chapel

ABC TV GIGGLE AND HOOT (Australian Tour)

Live Nation Australasia | Director Luke Joslin | Australian Tour (Victorian Arts Centre, Adelaide, Brisbane, Sydney)

2014

CENTRESTAGE "SHOWFIT" 2014 GRADUATING SHOWCASE

Centrestage Academy | Director Scott Johnson | MTC Lawler Theatre

CARRIE – THE MUSICAL

Ghostlight Productions / Moving Light Productions | Director Terence O'Connell | Chapel Off Chapel

PARADE

The Collective | Director James Cutler | 45 Downstairs

THE 39 STEPS (Re – Mount Design)

HIT Productions | Director Terence O'Connell | Regional Australian Tour

TWISTED BROADWAY

The Benge Group | Director Chris Parker | The State Theatre, Victorian Arts Centre, Melbourne

QUILLS

Mockingbird Theatre Company | Director Chris Baldock | The Meat Market, Nth Melbourne

PURGATORIO

Five Pound Theatre Company | Director Celeste Cody | Owl and the Pussy Cat Theatre

JUST THE TICKET

HIT Productions | Director Dennis Moore | Regional Australian Tour

THE PHANTOM OF THE OPERA

Babirra Theatre Company | Director Neil Gooding | The Whitehorse Centre, Nunawading

LOVE LETTERS

HIT Productions | Director Denny Lawrence | Regional Australian Tour

MANAGING CARMEN

HIT Productions | Director Dennis Moore | Regional Australian Tour

THE PHANTOM OF THE OPERA

Encore Theatre Company | Director Belinda King | Princess Theatre, Launceston

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2014

WHEN DAD MARRIED FURY (Re – Mount Lighting Design)

HIT Productions | Director Dennis Moore | Regional Australian Tour

HAIR

Stage Art Productions | Director Robbie Camellotti | Victorian Tour

THEY'RE PLAYING OUR SONG (Re – Mount Lighting Design)

HIT Productions | Director Terence O'Connell | Regional Australian Tour

OUT OF THE WATER (World Premiere)

Red Stitch Theatre Co | Director Nadia Tass | Red Stitch Theatre

2013

PRICK THE MUSICAL (Re – Mount Re Design)

Comedy Productions | Director Pip Mushin | Athenauem Theatre, Melbourne

CENTRESTAGE "SHOWFIT" 2013 GRADUATING SHOWCASE

Centrestage Academy | Director Terence O'Connell | MTC Lawler Theatre

ROAM – A Multi Media Production (World Premiere)

Red Stitch Theatre Co | Director Gary Abrahams | Red Stitch Theatre

THE 39 STEPS (Australian Tour)

HIT Productions | Director Terence O'Connell | Regional Australian Tour

HOW I SURVIVED AN EARTH QUAKE

Melbourne Writers Theatre | Director Glenda Linscott | La Mama Theatre

WHEN DAD MARRIED FURY

HIT Productions | Director Dennis Moore | Regional Australian Tour

EQUAS

Mockingbird Theatre Company | Director Chris Baldock | The Meat Market, Nth Melbourne

CINDERELLA

The Opera Sudio | Director Cameron Menzies | Her Majesty's Theatre, Melbourne

ABC TV GIGGLE AND HOOT (Australian Tour)

Gary Ginnivan / Andrew Kay Productions | Director Luke Joslin | Perth, Brisbane, Sydney, Melbourne

HOW I LEARNED TO DRIVE

Mockingbird Theatre Company | Director Chris Baldock | The Meat Market, Nth Melbourne

THE LOVER

Carol Productions | Director Greg Carol | Trades Hall, Melbourne

PRICK THE MUSICAL

Comedy Productions | Director Pip Mushin | RSL St Kilda

33 VARIATIONS

WLTC | Director Chris Baldock | Williamstown Little Theatre

ABOUT TOMMY

Red Stitch Theatre Co | Director Kat Hendry | Red Stitch Theatre

THE CLUB

HIT Productions | Director Dennis Moore | Regional Australian Tour

GREASE

Encore Theatre Company | Director Belinda King | Princess Theatre, Launceston

TRYBE – A DANCE IN PAINT

Fly On The Wall Theatre Company | Director Anthony Breslin | Chapel Off Chapel

THEY'RE PLAYING OUR SONG

HIT Productions | Director Terence O'Connell | Regional Australian Tour

HAIR – THE BROADWAY REVIVAL

Stage Art Productions | Director Robbie Camellotti | Chapel Off Chapel

ITS MY PARTY AND I'LL DIE IF I WANT TO

HIT Productions | Director Dennis Moore | Regional Australian Tour

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2012

CENTRESTAGE "SHOWFIT" 2012 GRADUATING SHOWCASE

Centrestage Academy | Director Terence O'Connell | MTC Lawler Theatre

DOMANE CHANDON "CORPORATE LAUNCH OF 2012 WINE FRENCH SELECTION"

Jarod Carland Events | Director Chris Parker | Domane Chandon

SWEENEY TODD

Encore Theatre Company | Director Belinda King | Princess Theatre, Launceston

BEHIND CLOSED DOORS

Red Stitch Theatre Company | Director Gary Abrahams | Sydney Opera House, Melb. Recietal Centre

BARASSI – THE STAGE SHOW

HIT Productions | Director Terence O'Connell | Atheneum Theatre

ANGELS IN AMERICA

3 Big Men Productions | Director | Chapel Off Chapel

EUGENE ONEGIN

The Opera Sudio | Director Cameron Menzies | Her Majesty's Theatre, Melbourne

JESUS CHRIST SUPERSTAR

Encore Theatre Company | Director Liz Bennett | Princess Theatre, Launceston

JAMES AND THE GIANT PEACH

Playing With Snails Theatre Company | Director Laura Cooney | Australian Tour

MOTHERHOOD – THE MUSICAL

HIT Productions | Director Terence O'Connell | Regional Australian Tour

DUMPED – THE MUSICAL

Andrew Guild & Simon Bryce Productions | Director Terence O'Connell | Adelaide Festival Centre

ASSOCIATE LIGHTING DESIGNER – INTERNATIONAL SHOWS

2019

PETER PAN GOES WRONG (London's West End Production)

Lunchbox Theatrical Productions, London | Director Adam Meggido | Australian Tour

2018

PETER PAN GOES WRONG (London's West End Production)

Lunchbox Theatrical Productions, London | Director Adam Meggido | Auckland, Wellington, Christchurch, Melbourne

PEPPA PIG BIG SURPRISE (London's West End Production)

Limelight Productions, London | Director Richard Lewis | London / Australia

2017

THE PLAY THAT GOES WRONG (London's West End Production / Broadway NY)

Lunchbox Theatrical Productions, London | Director Mark Stratford | Australian Tour

2015 (Broadway Lighting Design Internship)

AMAZING GRACE (Nederlander Theatre Broadway New York) L

Nederlander Theatre | Lighting Designer Ken Billington | New York

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PRODUCTION MANAGER

2018

PEPPA PIGS BIG SURPRISE (London's West End Production / Australian Tour)

Andrew Kay Management / Limelight Productions London | Director Richard Lewis | Australian Tour (April – July)

2017

CARNIVAL OF THE LOST SOULS (Australian Tour)

Plutonic Music | Director Terence O'Connell | Australian Tour (Oct – Dec)

ABC TV GIGGLE AND HOOT & MAGICAL CHRISTMAS SHOW

Live Nation Australasia | Director Luke Joslin | Australian Tour (December) (Melbourne, Adelaide, Brisbane, Sydney)

2016

ABC TV GIGGLE AND HOOT & MAGICAL CHRISTMAS SHOW

Live Nation Australasia | Director Luke Joslin | Australian Tour (Melbourne, Adelaide, Brisbane, Sydney)

SHOALIN WARRIORS

Lunchbox Theatrical Productions / Andrew Kay | Director Wang Xchi Xu | Australian Tour (December)

ABC TV GIGGLE AND HOOT (Australian Tour)

Gary Ginnivan / Andrew Kay Productions | Director Luke Joslin | Perth, Brisbane, Sydney, Melbourne

2013

WOMBAT STEW

Gary Ginnivan Productions | Director Gary Ginnivan | Australian Tour (August - December)

ABC TV GIGGLE AND HOOT (Australian Tour)

Gary Ginnivan / Andrew Kay Productions | Director Luke Joslin | Perth, Brisbane, Sydney, Melbourne

2012

JAMES AND THE GIANT PEACH

Playing With Snails | Director Laura Cooney | Australian Tour (Jan - July)

2010

DIRTY DUSTING

Ellis Productions | Director Helen Ellis | Australian Tour (March - July)

2007

1st ASIAN PACIFIC "OUTGAMES"

Adam Lowe Group | Director Adam Lowe | September – January 2008