

MICHAEL RALPH

Choreographer | Director | Teacher | Performer

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PROFESSIONAL CREDITS

MUSICAL THEATRE

Come From Away	Rodney Rigby	2022	Resident Director/Choreographer
	<i>Australian tour</i>		
The Wedding Singer	David Venn Enterprises	2021	Choreographer
	<i>Australian Premiere / Tour</i>		Resident Director
Our House	VCA	2020	Choreographer
Legally Blonde	James Terry Collective	2019	Director / Choreographer
Herringbone	Squabbalogic	2019	Co-Director/Choreographer
Bring it On: the musical	David Venn Enterprises	2019	Resident Director/Choreographer
	<i>Australian tour</i>		
Sweet Charity	WAAPA	2019	Choreographer
NINE the Musical	StageArt	2018	Director / Choreographer
Bring it On: the musical	David Venn Enterprises	2018	Choreographer
	<i>Australian Premiere</i>		
The Boy from Oz	The Production Company	2018	Choreographer
A Little Night Music	Watch This Productions	2018	Choreographer
Chicago	WAAPA	2017	Choreographer
DUSTY	The Production Company	2016	Choreographer
	<i>Melbourne and Adelaide season</i>		
Spring Awakening	VCA	2016	Choreographer
Bring it On: the musical	WAAPA	2016	Choreographer
CrossXroads	RL Productions	2016	Choreographer
	<i>World Premiere</i>		
Georgy Girl	Georgy Girl Productions	2015	Choreographer

Australian Tour. World Premiere

Company	Watch This Productions	2015	Choreographer
West Side Story	The Production Company	2015	Choreographer
	<i>Restaging Jerome Robbins</i>		
NED	Capital Venue & Events	2015	Choreographer/Musical Staging
	<i>World Premiere</i>		
Avenue Q	Trifle Theatre Company	2015	Choreographer
Loving Repeating	Vic Theatre Company	2015	Choreographer
Our House – Workshop	Storeyboard Entertainment	2014	Choreographer
Georgy Girl – Workshop	Backstage Productions	2014	Choreographer
Pacific Overtures	Watch This/Manila Street	2014	Choreographer
My Fair Lady	Footlight Productions	2014	Choreographer
Pippin	Magnormos	2013	Choreographer
Pirates of Penzance	The Production Company	2013	Ensemble
Singin' in the Rain	The Production Company	2013	Ensemble
Moonshadow	Cat Stevens/Yusuf Islam	2012	Ensemble
	<i>World Premiere</i>		
Milk and Honey	Magnormos	2011	Choreographer
CATS	Really Useful Group	2010	Skimbleshanks
FAME the Musical	Gordon Frost Organization	2010	Swing/Role cover
CATS	Really Useful Group	2008	Pouncival

DANCE THEATRE

SELF	Hucklebuck Productions	2017	Director / Choreographer
Hollywood Honky Tonk	Giving Productions	2014	Director / Choreographer
NOW & THEN	Self Produced	2013	Director / Choreographer

TELEVISION

Dance Boss	Channel 7	2018	Choreographer
So You Think You Can Dance	Channel 10	2014	Choreographer
The Singing office	Foxtel - FOX 8	2007	Dancer

CABARET

CAKE	Adelaide Cabaret Festival	2018	Director / Choreographer
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Yummy	The Butterfly Club	2013	Choreographer
Triage!	The Butterfly Club	2012	Choreographer
The Petticoat Soiree	Melbourne Cabaret Festival	2011	Choreographer

AWARDS & NOMINATIONS

AWARDS

Green Room Awards 2018: Betty Pounder Award for Excellence in Choreography - **Bring it On the musical**

Green Room Awards 2015: Betty Pounder Award for Excellence in Choreography – **Loving Repeating**

NOMINATIONS

Green Room award: Best Choreography in a musical – **Legally Blonde**

Sydney Theatre award: Best Direction of a musical – **Herringbone**

Australian Dance award: Outstanding Achievement in Commercial Dance, Musicals, or Physical Theatre – **SELF**

Green Room award: Best Choreography in a musical – **Georgy Girl**

Australian Dance award: Outstanding Achievement in Commercial Dance, Musicals, or Physical Theatre – **Georgy Girl**

Green Room award: Best Choreography in a musical – **Pacific Overtures**

TRAINING

DRAMA TRAINING

2009 Actors Instruments & the Actor and Text course VCA

2007 Acting classes Danceworld Studios

SINGING TRAINING

2009-2015 Private lessons Sally Bourne

2007-2008 Private lessons Anthony Costanzo

DANCE TRAINING

2007 Certificate IV in Dance Performance Danceworld Studios

1994-2006 Ballet, Tap, Jazz, Contemporary Dance Education Centre NZ